

Payton Daly

DIRECTOR | CINEMATOGRAPHER | COLORIST

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PROJECTS (partial list)

<u>PROJECTS (partial list)</u>	<u>POSITION</u>	<u>DIRECTOR</u>	<u>YEAR/PROD. COMPANY</u>
Knock On Good	Director/Writer/DOP	Payton Daly	2024/Independent
Papilio	Director/Writer/DOP	Payton Daly	2023/Independent
E-234	Director/Writer	Payton Daly	2023/USC Cinematic Arts
USC Space Documentary	Colorist	Collin Nelson	2024/USC Cinematic Arts
Double Exposure	DOP/Colorist	Kiha Ahn	2024/New York University
Hundred Thousand Good-Nights	DOP/Colorist	Sarah Kinsman Chute	2024/New York University
Pipi	DOP/Colorist	Ines Wallisch	2024/St. Mary's Hall
Dear Nora	DOP/Colorist	Christina Brennan	2024/Independent
23 & Me	Writer/DOP/Colorist	Madeline Bernhardt	2024/Stonestreet Studios
5 Minutes	Director/Writer/DOP	Payton Daly	2024/Independent
The Final Stretch	Director/Writer/DOP	Payton Daly	2024/Independent
Salmonella	Director/Writer/DOP	Payton Daly	2023/USC Cinematic Arts
The Art of Failure	Director/Writer/DOP	Payton Daly	2023/USC Cinematic Arts
Breakup	Director/Writer/DOP	Payton Daly	2023/USC Cinematic Arts
Hey...	Director/Writer/DOP	Payton Daly	2023/USC Cinematic Arts
Three Minus One	DOP/Colorist	Satchel Williams	2023/USC Cinematic Arts
All Jumbled Up	DOP/Colorist	Bella Pianko	2023/USC Cinematic Arts
Intellectuals	DOP	Eloise Dumas	2023/USC Cinematic Arts
The Tent in Southern New Hampshire	DOP	Owen Gurtz	2023/USC Cinematic Arts
Kate's Room	DOP	Ramone Hamilton	2023/USC Cinematic Arts
Soror et Frater	DOP	Sam Sherman	2023/USC Cinematic Arts
Lost and Found	DOP	Ray Wu	2023/USC Cinematic Arts
Nuclear Fusion	Co-Writer	Collin Nelson	2023/Independent

INTERNSHIP

The Kinkaid School Strategic Communications

HITS Theater

SPONSOR

Mike Marrie, Megan Snodgrass

Adam Wagner

JOB

Shooting, editing and color grading footage for social media and fundraising.

Shooting, editing and color grading footage for social media and fundraising.

EDUCATION:

University of Southern California School of Cinematic Arts: 6-week Filmmaking Intensive (Davy McCall, Bonnie Blake)

Liquid Motion Academy: Underwater Cinematography Training (Guy Chaumette, Anita Chaumette)

Society of Camera Operators: Cranes and Gimbals workshop (Larry McConkey, Jim McConkey, Jeff Muhlstock, Tom Wills)

NYU Stonestreet Studios: 13-week Filmmaking Intensive (Cormac Bluestone, Rebecca Yarsin, Michael Warner)

The Kinkaid School: Filmmaking I, Experimental & Documentary Film, Narrative Film, Advanced Film (Ryan Gillentine), Strategic Communications (Mike Marie, Megan Snodgrass)

ADDITIONAL SKILLS

Software Proficiencies: DaVinci Resolve Studio, Premiere Pro, Final Cut Pro, Final Draft, Google Drive

Self-owned gear: Sony A7s III, Sony 24-70mm f/2.8 GM II, Sony 70-200mm f/2.8 GM II, Sony 12-24mm f/2.8 GM, Sony FE 50mm f/2.8 Macro, Lens DJI Ronin RS3