

Payton Daly

DIRECTOR | CINEMATOGRAPHER | COLORIST

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<u>PROJECTS (partial list)</u>	<u>POSITION</u>	<u>DIRECTOR</u>	<u>YEAR/PROD. COMPANY</u>
Knock On Good <i>YoungArts Competition 2025 (Winner in Film category)</i>	Director/Writer/Cinematographer	Payton Daly	2024/Independent
Papilio <i>Scholastic Art & Writing Awards (Gold Key), Pegasus Film Festival (Best Drama, Best Cinematography), London Independent Film Awards (Best Student Film), Flickers' Rhode Island International Film Festival (Best Drama Semi-Finalist), CLIMAX Film Festival (Best Drama Semi-Finalist), FilmHaus Film Festival (Best Drama Semi-Finalist), San Antonio Film Festival (Official Selection), All American High School Film Festival (Official Selection)</i>	Director/Writer/Cinematographer	Payton Daly	2023/Independent
Dear Nora <i>Russo Brothers' AGBO No Sleep 'Til Film Fest 2024 (1st Place Winner)</i>	Cinematographer/Colorist	Christina Brennan	2024/Independent
E-234 <i>USC SCA Summer Best-of-Class Screening, All American High School Film Festival (Best Sci-Fi Nomination), Scholastic Art & Writing Awards (Gold Key)</i>	Co-Director/Writer	Payton Daly/Collin Nelson	2023/USC Cinematic Arts
Salmonella <i>All American High School Film Festival (Female Rising Star Award Nomination, Maverick Award Nomination), Scholastic Art & Writing Awards (Gold Key)</i>	Director/Writer/Cinematographer	Payton Daly	2023/USC Cinematic Arts
Pipi <i>All American High School Film Festival (Best Cinematography Nomination, Best Horror Nomination), Pegasus Film Festival (Emerging Storyteller Award), Austin Film Festival (Official Selection), Newport Beach Film Festival (Official Selection), San Antonio Film Festival (Official Selection)</i>	Cinematographer/Colorist	Ines Wallisch	2024/St. Mary's Hall
5 Minutes	Director/Writer/Cinematographer	Payton Daly	2024/Independent
The Final Stretch	Director/Writer/Cinematographer	Payton Daly	2024/Independent
Hey...	Director/Writer/Cinematographer	Payton Daly	2024/Independent
Dear Emory	Co-Director/Cinematographer	Payton Daly/Asher Rigo	2025/University of Texas
Shrift	Cinematographer/Colorist	Lisa Krest	2025/New York University
Desperate Kind	Cinematographer/Colorist	Khayta Diongue	2025/New York University
Double Exposure	Cinematographer/Colorist	Kiha Ahn	2024/New York University
Many Thousand Good-Nights	Cinematographer/Colorist	Sarah Kinsman Chute	2024/New York University
23 & Me	Writer/Cinematographer/Colorist	Madeline Bernhardt	2024/Stonestreet Studios
The Art of Failure	Director/Writer/Cinematographer	Payton Daly	2023/USC Cinematic Arts
Breakup	Director/Writer/Cinematographer	Payton Daly	2023/USC Cinematic Arts
Lost and Found	Cinematographer	Ray Wu	2023/USC Cinematic Arts
All Jumbled Up	Cinematographer/Colorist	Bella Pianko	2023/USC Cinematic Arts
Three Minus One	Cinematographer/Colorist	Satchel Williams	2023/USC Cinematic Arts

INTERNSHIP

The Kinkaid School Strategic Communications Department

HITS Theater

SPONSOR

Mike Marrie, Megan Snodgrass

Adam Wagner

JOB

Shooting, editing and color grading footage for social media and fundraising

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EDUCATION:

University of Southern California School of Cinematic Arts: 6-week Filmmaking Intensive (Davy McCall, Bonnie Blake)

Liquid Motion Academy: Underwater Cinematography Training (Guy Chaumette, Anita Chaumette)

Society of Camera Operators: Cranes and Gimbals Workshop (Larry McConkey, Jim McConkey, Jeff Muhlstock, Tom Wills)

NYU Stonestreet Studios: 13-week Filmmaking Intensive (Cormac Bluestone, Rebecca Yarsin, Michael Warner)

The Kinkaid School: Filmmaking I, Experimental & Documentary Film, Narrative Film, Advanced Film (Ryan Gillentine), Strategic Communications (Mike Marie, Megan Snodgrass)